



***Proceedings of the Seventeenth International Symposium
on Boat and Ship Archaeology – ISBSA 17
Guidelines for Contributors***

DATE OF DELIVERY

January 30, 2025

If the notes below are unclear or seem to be incomplete, please contact: isbsa17@gmail.com
Use the same address to submit your article.

TOTAL LENGTH OF EACH CONTRIBUTION

Maximum 3000 words.

Maximum 6 illustrations.

TYPESCRIPTS

Texts should be supplied as a Word file.

Deliver texts as plain text.

Texts must be formatted in Word (preferably font: Times New Roman 12; spacing: 1.5).

In order to avoid errors, typescripts should be read carefully before they are submitted. The author will receive a proof after the typescript has been processed by the publisher.

The text should be formatted in a simple and consequent manner. Headings, quotations, and so on, should be clearly indicated. New paragraphs should be indicated by simple numbers such as “1., 1.1., 1.1.1., 1.1.2., 1.2 ..., 2., 2.1., 2.2. etc.”.

If you make use of notes, please use only footnotes.

ABSTRACT / KEY-WORDS

The abstract is limited to 100 words, and should provide a clear summary of the content of the article. It should not be used as introduction. The text should be accompanied by five key words.

CAPTIONS

Please deliver captions as a separate document. Eg.:

Fig. 1: Position of the site (map: T. Fabijanić)

Fig. 2: The investigated areas (drawing: V. Dumas, Aix Marseille Univ, CNRS, CCJ)

Table 1: Treenail wood sample results

TABLES

The tables should be created with the table function in Word or in Excel, and should be numbered in the order in which they appear in the text (eg. Tab. 1, Tab. 2 etc.).

ILLUSTRATIONS

All figures should be submitted as separate individual files. Please indicate clearly which

caption belongs to which illustration.

Please deliver also a separate PDF document with all the illustrations of your contribution. Illustrations, including maps, should be numbered in the order in which they are referred to in the text (Fig. 1, Fig. 2 etc.).

All images should be of publishable quality. Please ensure that any numbering or lettering present on drawings is of appropriate size:

- Photographs and drawings (in color or greyscale) should be at least 300 dpi at print size. They should be sent as .tif files. If a photograph does not include a physical scale, an indication of the scale must be included in the caption. If the physical scale does not have a clear indication of the unit of measurement, this should be stated in the caption.

- Line drawings (black and white) should be provided at least 1200 dpi/ppi at the size you would like them reproduced, and should include a drawn and numbered scale.

- Computer-generated drawings may be supplied in .eps or .ai format, but please check the line width at print size prior to sending them. If this computer generated drawing include photographs or non-vectorized drawings, these should be at least 300 dpi at print size.

- Maps and plans should have clean, sharp lines and must include coordinates, a metric scale and a north pointer. All text must be legible at page width (A4).

Some hints for common formats:

- Adobe Illustrator: embed preferably with Myriad font.

- PDF files: Use high resolutions for images, and embed preferably with Myriad font.

The quality of illustrations is often a problem. Contact the editor at an early stage early about your illustrations. If you are not the author of the figure, please do not forget to indicate in the caption and the acknowledgement.

CITATIONS

Short References in the text should be cited using name and date of publication, for example: Bass (1967) or (Bass 1967), where the whole work is being referred to, or (Bass 1967, 24, Fig. 7) for more specific references. Where more than one work published in a particular year by a particular author is cited, use 1998a, 1998b, etc.

REFERENCES

References should be complete and in a consistent manner.

Monographs

Pomey, P., Rieth, E. 2005. *L'archéologie navale*. Paris, Errance.

Always refer to the actual edition you have consulted, unless it is a true facsimile, otherwise page numbers may be different.

Collections of essays, or conference proceedings

Bloesch, P. 1994. Inventing the *barque du Léman*, Lake of Geneva, Switzerland/France. In C. Westerdahl (ed.), *Crossroads in Ancient Shipbuilding, Proceedings of the Sixth International Symposium on Boat and Ship Archaeology, Roskilde 1991*, [Oxbow Monograph 40]. Oxford, Oxbow: 229-233.

Articles in journals

Carrazé, F. 1974. Note on two decorated lead anchor stocks. *IJNA* 3.1: 155-157.

Online articles

Online articles should be cited using a Digital Object Identifier (DOI) where no printed version is available.

Websites

Normally published references are preferable. Website references should list author/organization, date, short title (or descriptive explanation, treated like a journal article title), full URL, and date accessed.

OTHER INSTRUCTIONS

- No., Nos Use capitals. Nos without full stop.
- Ed. with, and eds without full stop.
- The plural is photos and not photo's.
- Fig. 3 and Figs 3–7.
- Table 4 and Tables 3–4.

Italics, 'A' and "B"

- Use *italics* only for words in foreign languages. Personal names should not be in italics.
- Use single quotation marks ('A') for words with a special status.
- Use double quotation marks ("B") for quotes.
- *et al.* Italics and a full stop at the right place.

Geological and archeological periods and cultures

- Pleistocene, Holocene.
- Paleolithic, Mesolithic, Neolithic, Bronze Age, Iron Age, Early Iron Age, Late Iron Age.
- The Roman Period, the Middle Ages, the Early Middle Ages.
- Archeological cultures with a capital: Acheuléen, Federmesser culture.

Numbers and figures

- Four spades but 46 bones. Use numbers in the cases higher than ten.
- Period 1, layer 4, phase 8, paragraph 8, line 5, but: eighth layer, first period.
- 1st century BC, AD 1300, Friday, December 1.
- 1 m, 6 km, 5 ha, 3 g: do not use full stops after these measurements.