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University of Zadar
Universitas Studiorum
Jadertina | 1396 | 2002 |



ARCHAEOLOGICAL
MUSEUM ZADAR

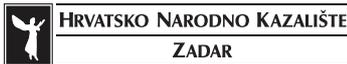


CITY
OF ZADAR



CITY
OF ŠIBENIK

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University of Zadar

The University of Zadar was founded in name in 2002, but it is known for its centuries-old university tradition. It originated with the higher education institution *Studium generale*, founded by the order of Dominicans in 1396, later known as *Universitas Iadertina*. That institution was active from 1396 to 1553, consisting of two faculties, the lower and higher-level studies of Philosophy and Theology, and offering the highest levels of university degrees, including the doctorate.

Today, the University of Zadar is the largest integrated University in the Republic of Croatia, featuring 25 university departments. With a total number of 6000 students, the University performs studies on three levels: undergraduate, graduate, and postgraduate, with activities at four separate research centres.

Department of Archaeology

The Department of Archaeology, established in 1956 within the Faculty of Philosophy, is one of the oldest departments at the University of Zadar. The Department was founded on the legacy of archaeological excavation performed by pioneers of Croatian archaeology and the abundance of archaeological sites in Northern Dalmatia.

With respect to coastal, maritime, and underwater archaeology, the Department has executed research activities on some of the most remarkable terrestrial and underwater sites along the Adriatic coast. In the past fifteen years, the Department has sponsored numerous excavations focusing on Adriatic seafaring, naval architecture, and coastal settlements, establishing fruitful collaboration with numerous international universities and organizations. In addition to the 16th International Symposium on Boat and Ship Archaeology, the Department of Archaeology has hosted important international archaeological conferences, including the 13th Annual Meeting of the European Association of Archaeologists (EAA) in 2007, and the 2011 International Congress on Underwater Archaeology (IKU-WA 4) conference entitled Managing the Underwater Archaeological Heritage.

<https://www.unizd.hr/eng/>

International Centre for Underwater Archaeology in Zadar

The International Centre for Underwater Archaeology in Zadar (ICUA Zadar) was established in 2007 within the Croatian Conservation Institute. In 2009 ICUA Zadar became an independent public institution and gained the status of UNESCO Category 2 Centre.

The main purpose of ICUA Zadar is to carry out educational activities in the fields of exploration, conservation, and restoration of underwater cultural heritage. The Centre is active in promoting the ratification and implementation of the UNESCO Convention on the protection of the underwater cultural heritage (2001) by developing and sharing good practices and supporting capacity-building, training, and knowledge exchange on regional and international levels.

It is tasked with the missions of developing international professional and research collaboration and education in the field of underwater archaeology while presenting and popularising underwater cultural heritage among the public at large.

<http://icua.hr/en/>

Archaeological Museum Zadar

The Archaeological Museum Zadar was established in November 1832 as part of a general museum of natural goods, industrial products, and antiquities. It became an autonomous institution in 1880. In 1974, the Archaeological Museum moved to the purpose-built premises in front of the ancient Forum, where it stands to this day. The Museum of Nin Antiquities, located in the nearby historical town of Nin, is a part of the Archaeological Museum in Zadar. The Museum also manages St. Donat's church in Zadar.

The Archaeological Museum in Zadar collects, keeps, studies, and displays archaeological items mostly from northern Dalmatia. Today it is a modern institution with well-equipped restoration workshops, depots, research departments and a library. Since its founding – almost 200 years now – the Archaeological Museum has been relentlessly accomplishing its mission: preserving the identity of the area and community it belongs to and cooperates with.

There are more than 100,000 various items displayed in Zadar's Archaeological Museum from all cultural and historical periods. The Museum features three permanent exhibitions:

The permanent prehistoric exhibition, created in 1975 and located on the second floor. Items from historical and cultural periods ranging from the Old and New Stone Ages and the Copper, Bronze and Iron Ages to the end of prehistory are displayed in chronological order, covering the time span from approximately 40,000 BC to the beginning of antiquity and recorded history.

The permanent exhibition of Roman Antiquity, created in 2014 and located on the first floor. Chronologically, this exhibition spans the time from the arrival of the Romans in the 1st century BC to the Migration Period in the 6th century AD.

The permanent medieval (Old Croatian) exhibition, created in 1974 and located on the ground floor. This exhibit presents the archaeological evidence from Zadar and its surroundings from the arrival of the Slavs/Croats to these parts in the early 7th century to the Croatian dynasty in the early 12th century.

Each collection contains numerous valuable items from all over northern Dalmatia, Zadar's archipelago, and the islands of Rab and Pag that illustrate the everyday life, spirituality, and artistic achievements of various cultures.

<https://amzd.hr/en/>

Museum of Ancient Glass, Zadar

The Museum of Ancient Glass in Zadar, located in a renewed historic Cosmacendi palace from the second half of the 19th century, is a specialized archeological museum and a center of study of ancient, primarily Roman-era glass finds. The permanent museum display contains over two thousand glass objects which illustrate the everyday use of glass in households, the importance of glass in the production of cosmetic and medicinal substances, and the use of glass containers in funerary rites. The production of glass jewelry and trade exchange is presented over a relatively broad chronological range from the 1st to 4th centuries AD.

In the Museum there are two glass-working workshops and a glass-blowing workshop for making glass objects. The possibility of direct access to the process of making various glass items, as well as direct communication with glass masters, is certainly one of the most important and attractive offerings in the museum.

<https://www.mas-zadar.hr/en>

City of Zadar

The City of Zadar is a local public authority with 13 administrative departments. The city itself is situated on the Adriatic coast and counts more than 70,000 inhabitants. The administrative area of the City of Zadar includes the town of Zadar and four nearby settlements, as well as eight islands. Fields of interest which are under the jurisdiction of the City include: culture, sports, social welfare, education, spatial planning and construction, and other works in accordance with special laws. Its mission is responsible and efficient management of public affairs as well as transparent work in accordance with the interests and needs of its citizens.

The City of Zadar is founder of four local cultural institutions: the Zadar City Library, the Research Library of Zadar, the Zadar Concert Office, and the Croatian National Theatre of Zadar. With these institutions the City of Zadar co-organizes many influential local festivals with international character. The Department for Culture and Sports provides administrative and organizational support for many of these festivals. Moreover, the City of Zadar is an active participant in the field of transnational and cross-border cooperation, with a long tradition of cooperation with numerous foreign local governments and international organizations.

<https://www.grad-zadar.hr/>

City of Šibenik

The city of Šibenik is the oldest Croatian town on the Adriatic coast and is the cultural, educational, administrative, and economic center in Šibenik-Knin County. The administrative area of the city encompasses 405 square kilometers with a population of 46,000 inhabitants. The city government conducts all executive tasks for local authorities. In its framework of ten administrative departments, 130 employees take care of the economy, entrepreneurship, protection of the natural environment, culture, sports, spatial planning and building, communal infrastructure, and other functions. The city of Šibenik has founded 19 companies and institutions which have special importance for further development and advancement of the local community. Independently or through related institutions, it is the host of various cultural, scientific, and other events of international importance. Šibenik is a required destination for visitors from all around the world. The city of Šibenik has signed charters of town twinning and friendship with seven European and nine Croatian cities.

<https://www.sibenik.hr/>

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NEREAS Project (Numerical Reconstruction in the Archaeology of Seafaring, HRZZ, IP-2020-02-3420)

NEREAS Project is an interdisciplinary research project in which the use of modern engineering tools brings new scientific insights into the archeology of seafaring. Ships are structures whose behavior due to the action of different loads can be predicted by computer simulations, using the finite element method. However, the application of such tools in maritime archeology is very limited. The NEREAS project seeks to capitalize on the experience of the international team in the effort to focus on a range of research questions, and clearly demonstrate the scientific justification and significance of the application of modern engineering methods in the analysis of marine structures and events of the past.

<http://nereasproject.org/en/>

Ministry of Culture and Media of the Republic of Croatia

The Ministry of Culture and Media performs administrative and other tasks in the field of culture that are related to the following: development and improvement of culture, cultural and artistic creation, cultural life and activities; foundation of institutions and other legal entities in the field of culture; promotion of cultural relationships with other countries and international institutions; fostering the development of cultural and creative industries; normative and administrative tasks in the field of media; professional and administrative tasks for the Croatian Commission for UNESCO; fostering programmes aimed at meeting the cultural needs of the Croatian people in other countries; provision of financial, material and other prerequisites for the performance and development of cultural activities, especially museum, gallery, library, archive, theatre, music, music and theatre, publishing, visual art and audio-visual activities.

<https://min-kulture.gov.hr/en>

Novena Ltd. – Digital Media Studio

Novena d.o.o. is a Digital Media Studio based in Zagreb, Croatia. Over the last 30 years Novena has acquired a wealth of experience in developing multimedia presentations of tourist locations – cities, provinces, museums, exhibitions and cultural and natural heritage sites. Our team of experts has been creating innovative multimedia solutions for clients in Croatia and abroad. Our moto from the beginning is “steady development and growth” with continuous monitoring and adopting the latest technologies. What we do is consultancy and design of multimedia projects; design of digital media; design and production of printed materials; application programming (AR, VR, 360 VR); design and web design; creating web applications; making games; 3D modelling and animation and photo, video and audio production.

<https://novena.hr/>

Terra travel Ltd.

Terra Travel Agency is located in Zadar, at the central part of the Adriatic coast in Croatia. From establishment to today, we keep growing every year, by expanding our offers and collaborating with different Croatian and international partners, including participation in different international tourism fairs and events such as ‘World Travel Market’ in London, ‘ITB Berlin’ in Berlin and others. Our motto ‘the best service in Zadar’ describes our quality offers, including: accommodation in different types of private apartments or hotels; guided Zadar city tour in different languages; trips and excursions to national parks and other destinations of high interest; different types of active vacations (rafting, paintball, mountaineering, jeep safari, etc.); one or multiple day sailing trips with skipper provided; boat trip transfer services (car, VIP transfer, van, coach); special trips and excursions (on request); rent-a-car, rent-a-scooter, rent-a-bike, rent-a-boat, and various culinary experiences. Terra Travel monitors the needs of the local community, supporting sports (Zadar is considered the birthplace of Croatian basketball), schools, different projects and non-profit organizations.

<https://www.terratravel.hr/>

Croatian National Theatre Zadar

The history of Croatian theater in Zadar extends for almost a whole millennium. The very beginnings of Croatian drama and theater are related to Zadar. The first Croatian medieval liturgical dramas and ritual played here in Latin from the 11th century, marking the origin of Croatian theater. For centuries, the theatrical life of Zadar took place on two planes: one of Croatian and the other of Italian speech. The capital of Dalmatia got its first real theater in 1783. By the decision of the Zadar Municipal Assembly in April 1992, the Croatian Theater House was constituted. By the decision of the City Council on November 19, 2009, the Croatian Theater House changed its name to the Croatian National Theater.

<https://www.hnk-zadar.hr/en>

Foka Ltd.

Foka diving center is located in the holiday camping site Šimuni on Pag island. For many years, in addition to diving courses, they offer trips to beautiful locations such as the underwater cave on Premuda, gorgonians on Maun and an impressive ancient shipwreck with over 400 amphoraes of the Lamboglia 2 type at the Letavica site. If you want an attractive, fun, but also safe dive, Foka Center is the right choice for you.

<https://www.foka.hr/index.php/en/>

Šibenik City Museum

Šibenik City Museum (Šibenik, Croatia) was established in 1925. It is a modern complex museum with an extensive collection of archaeological, historic, ethnographic and art objects from Šibenik and its county. The museum's ongoing mission is to collect, research, evaluate and exhibit as many aspects of historic heritage as possible, through exhibitions, publications, workshops, and social media. The Museum is located in the former Duke's Palace, which dates back to the 13th century.

<http://www.muzej-sibenik.hr>

Fortress of Culture Šibenik

The Public Institution Fortress of Culture Šibenik was founded in June 2016. The institution today manages two revitalized Šibenik Fortresses, St. Michael's and Barone Fortress, including their contents. Fortress of Culture is also a partner in the Revitalization project of St. John's Fortress area, and will manage the site after project completion. From May 2021, Fortress of Culture has also managed House of Arts Arsen, a new city stage for music and stage events, cinema screenings, plays, exhibitions - a venue that is in fact a renovated former cinema.

<https://www.tvrdjava-kulture.hr/en/>

ARS NAUTICA Institute for Maritime Heritage

ARS NAUTICA Institute for Maritime Heritage is a non-profit NGO founded in 2017 and registered with the competent government offices of the Zadar County in Biograd na Moru (Croatia). Its main objectives are the research, protection, enhancement, promotion, conservation and sustainable use of the European cultural and historical maritime heritage, both tangible and intangible. Its members include academics, students, scholars or simple enthusiasts of the naval and maritime subject, and prominent figures from the world of culture.

<https://www.facebook.com/ars.nautica.institute/>

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Maritim Ltd.

MARITIM Ltd. is a private company founded 30 years ago with representatives in the areas of medical diagnostics and chemical analytics. The company sources instruments and reagents for our clients, which include public health institutions, forensic laboratories, the food industry, and the Croatian national program for detecting colorectal cancer. The company also provides services and consulting to its clients.

<https://www.maritim.si/>

Zadar City Tourist Board

Zadar is located in the heart of the Croatian coast; the city is characterized by exceptional beauty and rich history that has left a visible mark. This Dalmatian gem has a lot to offer; each year the city is becoming a more and more desirable destination for people from all corners of the world. The main purpose of the Zadar City Tourist Board is promoting and suggesting tourist offers in the city, including accommodation, local gourmet delicacies, cultural monuments and a variety of excursion programs, combining the beauty of the past with all the amenities that the modern traveler expects.

<https://zadar.travel>

OIKON Ltd. – Institute of Applied Ecology

OIKON Ltd. – Institute of Applied Ecology is a leading licensed and accredited consulting company / research institute in the field of applied ecology in Croatia and the region. Oikon was founded in 1997 in Zagreb, Croatia. The company offers services in the areas of nature and environment protection, industrial ecology, renewable energy, natural resource management, ecological modeling, landscape analysis and design, geographic information systems (GIS), remote sensing, information and communications technology (ICT), environmental law, policy and economics, feasibility studies, and program and project management. It is independently operated and privately owned and has the official status of a scientific institute. In Croatia, it is officially licensed for activities in the fields of environmental and nature protection, geodesy, protection and conservation of cultural properties, as well as development of forest management plans. Oikon is a major provider of environmental impact assessments (EIA), environmental management plans (EMP) and appropriate assessments in regards to the ecological network / NATURA2000 in Croatia, for all kinds of developments in both terrestrial and marine environments.

<https://oikon.hr>

Maritime High School Zadar

Maritime High School Zadar is situated on the Zadar peninsula, next to the Land Gate in a port called Foša. The school was founded in 1957 with the aim to raise and educate students. Graduates gain a general education while acquiring professional competencies in the areas of transportation, logistics, and mechanical engineering.

<http://www.ss-pomorska-zd.skole.hr/>

Zadar County

Zadar County is one of seven Croatian littoral counties situated at the very centre of the Adriatic coast. Geographically, it includes the northern Dalmatian coast and the hinterland of Ravni Kotari and Bukovica. Zadar County therefore has a key position in linking the northern and southern parts of Croatia. There are 6 towns and 28 municipalities in Zadar County, with 179.186 inhabitants (according to the 2011 census). The largest city and administrative centre of the county is Zadar- 3.000 years old, and currently the fifth largest city in Croatia. Zadar is also the educational and economic centre of the region. Three millennia of history are evident in the city's cultural heritage, which has contributed significantly to the understanding of Croatian history as a whole. The University of Zadar testifies to that, as it was established as a successor to the Dominican University founded in 1396. The total area of the county consists half of land and half of sea. That is an undeniable indicator of the maritime importance of the region, primarily in economic terms. Two national parks, three natural parks, and numerous protected natural areas surround Zadar County. Due to its natural and cultural richness, the main economic developments in Zadar County relate to tourism and its complementary activities.

<https://www.zadarska-zupanija.hr/>

Pakoštane Municipality

The Municipality of Pakoštane is situated in the heart of Dalmatia in Zadar County. It consists of four settlements with 4123 inhabitants – Pakoštane, Drage, Vrana, and Vrgada Island. The Municipality of Pakoštane boasts outstanding natural and cultural heritage and a rich tourist tradition. Notable among many archaeological sites in the region is a submerged Neolithic settlement discovered in the Pakoštane Roman harbour in Janice Cove. In the vicinity of Pakoštane is the Lake Vrana Nature Park, designated as an ornithological reserve in 1983 and distinguished by its wealth of living bird species. The area in and around Lake Vrana is the ideal place for anyone who loves the great outdoors, and there are plentiful cycling opportunities. One of the most important monuments of the Turks period in all of Croatia is the well-preserved Han of Jusufpaša Mašković (*caravanserai*) in Vrana, built in 1644. The renovation of the Maškovića han (Heritage Hotel) and the economic revitalization of Vrana received significant funding from the European Union.

<https://www.opcina-pakostane.hr/>

Via Kornel - 3Design and prototype development studio

Via Kornel is a technology company from Rijeka specializing in advanced 3D modelling, 3D reconstruction, 3D visualization, design and technical documentation, prototype development and model optimization for 3D printing or Computer Numerical Control (CNC) processing. During many years of continuous work, first as a team of independent experts, and now in the form of a specialized technological company for 3D technologies, we are able to develop and implement projects in multiple fields, including 3D modelling of ship structures and ship equipment, 3D reconstruction of historic vessels, and 3D documentation of traditional wooden ships and vessels, to include development of hull shapes and ship lines drawings. Additionally, Via Kornel provides services for optimization and refinement of 3D models with the application and use of 3D scanning technologies and photogrammetry. We are also able to optimize and prepare models for production using 3D printing technology (PLA, PETG & SLA technology) as well as model development using CNC machining (CNC laser engraving and cutting, CNC carving) and casting using silicone or fiberglass moulds.

<https://viakornel.com/?lang=en>

Niteh Ltd.

Niteh focuses on the design, development, production, and marketing of components to optimize production processes. Through many years of experience in various segments of production and technology, we successfully market technological solutions for a wide range of processes. Niteh's flagship programs are developed and supplemented based on the needs and wishes of our end users. In addition to individual components, we have the capability to upgrade and align entire systems in manufacturing, processing, and assembly processes. We offer solutions for all three production processes: production of raw materials, production of parts, and assembly. Niteh is a long-term partner with manufacturers of machine tools, process automation systems, cutting tools and equipment, measuring devices, and devices for monitoring the quality and marking of machined parts. Our partners are renowned manufacturers on a global level, and through the constant development of new products and technologies we have an impact on increasing their productivity and quality.

<https://niteh.hr/homepage-3>



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